

Rapid As Wildfires

Liyue Battle Theme - Genshin Impact OST

Original Artist: HOYO-MiX/Yu-Peng Chen

Arranged by Scilxurkel

Notated by Scilxurkel with Dorico

My MuseScore: musescore.com/user/59048569

Vivace ♩ = 116

p non cresc. legg. staccato simile

senza Ped

4

p non cresc. e non dim.

7

f sfz mp

10

sfz mp

13

sfz mf

15

sfz mf *cresc.*

Measures 15 and 16 of the piano score. Measure 15 features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line. Measure 16 continues the right-hand melody with a crescendo marking. The left hand plays a consistent eighth-note pattern.

17

con spirito *mf* *mf*

Measures 17, 18, and 19. Measure 17 has a more complex right-hand melody. Measures 18 and 19 feature a series of chords in the right hand and eighth-note patterns in the left hand, with a *mf* dynamic. A *con spirito* marking is present above measure 18.

20

mf

Measures 20, 21, and 22. Measure 20 includes a triplet in the right hand. Measures 21 and 22 continue with chords in the right hand and eighth-note patterns in the left hand, maintaining the *mf* dynamic.

23

mf

Measures 23 and 24. Measure 23 features a triplet in the right hand. Measures 23 and 24 continue with chords in the right hand and eighth-note patterns in the left hand, maintaining the *mf* dynamic.

25

f

Measures 25 and 26. Measure 25 has a simple right-hand accompaniment. Measure 26 features a series of chords in the right hand and eighth-note patterns in the left hand, with a forte (*f*) dynamic.

27

Red. Red. Red. Red.

3

29

Red. Red. Red. Red.

f

31

Red. Red. Red. Red.

3

33

Red. Red.

f fresco poco dim.

35

poco cresc. *poco dim.* *poco cresc.*

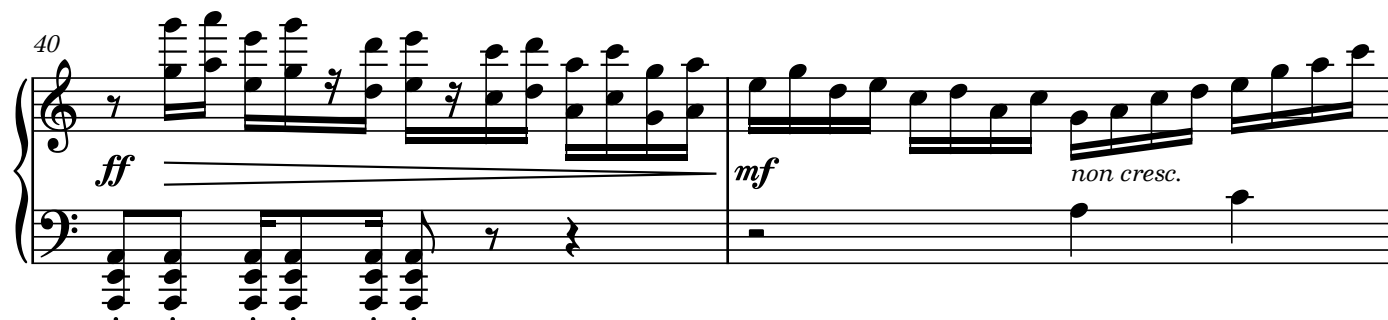
38

più f



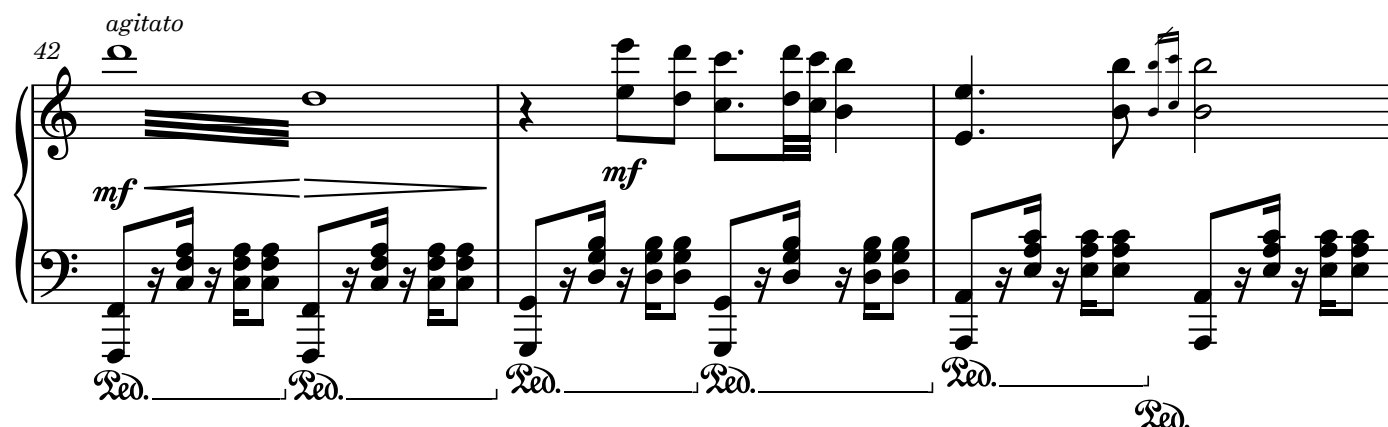
40

ff *mf* *non cresc.*




42

agitato *mf*



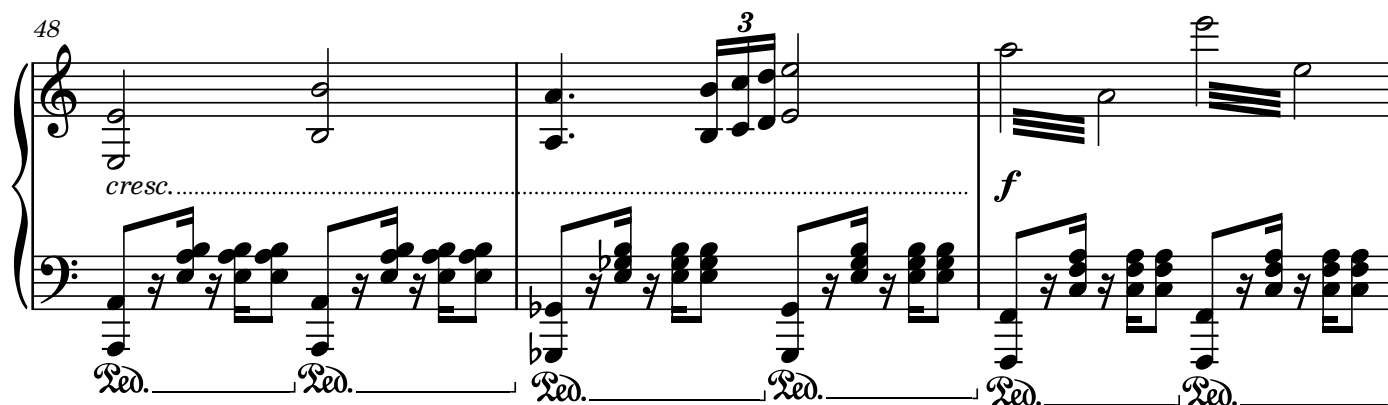
45

mp



48

cresc. *f*



51 *mf*

Red.

54

Red.

57 *f* *p* *f*

Red.

60 *p* *f* *p* *f*

Red.

62

p *f* *sfz p legg.*

senza Ped

Red. *Red.* *Red.* *Red.*

65

sempre stacc. *sfz p*

68

sfz mp

70

sfz mp *sfz mf non dim.*

72

f mp con moto *f*

Red. *Red.* *Red.* *Red.*

75

Ped. Ped. Ped. Ped.

77

Ped. Ped. Ped. Ped.

79

gliss. tr *ff brillante* Ped. Ped. Ped. Ped.

82

gliss. *mp affrettando* Ped. Ped. Ped. Ped.

85

f *mf* molto cresc..... *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

88

f *grandioso*

v. v. v. v. v. v.

91

mf
b
tr

93

b
tr

f

95

f

Ped. Ped. Ped. Ped.

98

Ped. Ped. Ped. Ped. Ped. Ped.

101

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

104

ff

f

Ped. Ped. Ped. Ped. Ped. Ped.

108 *deliberato*

cresc.

fff

Ped. Ped. Ped.

111 *tr* *ff* *arditamente*

Red.

Measures 111-113. Measure 111 features a trill in the right hand. The right hand plays rapid sixteenth-note runs. The left hand has a descending eighth-note line. Dynamics include *ff* and *arditamente*. A *Red.* marking is in the left margin.

114

Measures 114-115. The right hand continues with rapid sixteenth-note runs. The left hand has a descending eighth-note line. Dynamics include *ff* and *arditamente*.

116 *f* *giocososo*

Measures 116-117. The right hand plays rapid sixteenth-note runs. The left hand has a descending eighth-note line. Dynamics include *f* and *giocososo*.

118 *ff* *agitato* *brillante* *cresc.*

Measures 118-119. The right hand plays rapid sixteenth-note runs. The left hand has a descending eighth-note line. Dynamics include *ff*, *agitato*, *brillante*, and *cresc.*

120 *fff* *fp* *f* *sf*

Measures 120-123. The right hand plays rapid sixteenth-note runs. The left hand has a descending eighth-note line. Dynamics include *fff*, *fp*, *f*, and *sf*.