

# Gilded Runner

1+1+2+3+5+8+13+21

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Arranged by Scilxurkkel

Notated by Scilxurkkel

My MuseScore: [musescore.com/user/59048569](https://musescore.com/user/59048569)

**Allegro Risoluto**  $\text{♩} = 94$

13  
8

7

13  
8

24  
8

8

24  
8

1  
8

9

13  
8

15

13  
8

24  
8

2

16

**21**

**1/8**

17

**1/8**

**f**

**2/8**

**3/8**

**5/8**

**8/8**

**13/8**

23

**13/8**

**13/8**

**21/8**

24

**21/8**

**1/8**

25

**1/8**

**mf**

**2/8**

**3/8**

**5/8**

**8/8**

**13/8**

31

13/8 24/8

13/8 24/8

32

21/8 1/8

21/8 1/8

33

f

13/8 13/8

39

13/8 24/8

13/8 24/8

40

21/8 1/8

21/8 1/8

4

41

47

48

49

54

56

21/8

21/8

57

1/8

f

13/8

63

13/8

21/8

64

21/8

21/8

65

più f

13/8

6

71

13 24  
13 24

72

24 1  
24 1

73

*mf*

13  
13

79

13 24  
13 24

80

24 1  
24 1

81

*f*

87

*21*

88

*1*

89

*ff*

95

*21*

8

96

**21**

**21**

1

97

**1**

**8**

**8**

**3**

**5**

**8**

**13**

**8**

103

**13**

**8**

**8**

**13**

**8**

**21**

**8**

104

**21**

**8**

**21**

**8**

1

105

**1**

**8**

*mf*

**8**

**3**

**8**

**5**

**8**

**8**

**13**

**8**

111

**13**

**13**

**24**

**24**

112

**21**

**21**

**18**

**18**

113

**1**

**1**

**13**

**13**

119

**13**

**13**

**24**

**24**

120

**21**

**21**

**18**

**18**

Musical score for piano, page 10, measures 121-133. The score consists of two staves. The top staff is in treble clef, B-flat major (three flats), and common time (indicated by '1'). The bottom staff is in bass clef, B-flat major (three flats), and common time (indicated by '1'). Measure 121 starts with a forte dynamic. Measures 122-123 show a transition with changing time signatures (12/8, 8/8, 3/8, 5/8) and dynamics (mf). Measures 124-125 continue with these changes. Measures 126-127 show a return to common time (indicated by '1') and a forte dynamic. Measures 128-130 conclude the section with a forte dynamic.

Musical score for piano, page 127, measures 13-21. The score consists of two staves. The top staff is in treble clef, 13/8 time, and the bottom staff is in bass clef, 13/8 time. Measure 13 starts with a forte dynamic. Measure 14 begins with a half note. Measure 15 starts with a forte dynamic. Measure 16 begins with a half note. Measure 17 starts with a forte dynamic. Measure 18 begins with a half note. Measure 19 starts with a forte dynamic. Measure 20 begins with a half note. Measure 21 starts with a forte dynamic.

128

24

*f*

1

8

Musical score for piano, page 13, measures 129-130. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by '1'). The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '1'). Measure 129 starts with a forte dynamic 'ff' in the bass staff. Measures 130 and 131 show a continuation of the musical line with various note heads and rests.

136

137

143

144

145

*mf*

12

150

*ff*

*mf*

13 13

13 13

152

*ff*

5 5

153

*fff*

5 5

157

162

*f*

*sfz*